



2024 AP[®] 3-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row D–Score 1

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My question was, can a liar be redeemed? I focused on making pieces that depict masks and false faces that slowly transition into work with a more hopeful tone, painting and sculpting a story of redemption. I have questioned the repercussions that someone who has a repetitive issue with lying has on them self and others. Many can mask their lies to hide from others and to hide from themselves. How far can lies go? What causes someone to be a liar? How can they heal?

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

My work consists of facades and masks that transitioned into ethereal concepts of lies. I used fire to show trauma and pain, images 3,4,12,13. I used tape to show someone dragging another person down, image 6, 7. I experimented with using different masks as icons to portray a liar, images 2,9,13. I depict a fully redeemed person in my last project by showing someone who still has scars from their lies, but inside has been redeemed. I experimented by manipulated materials such as foam, wood, and wire to depict false personas that people can claim, and how that affects their true self identity.

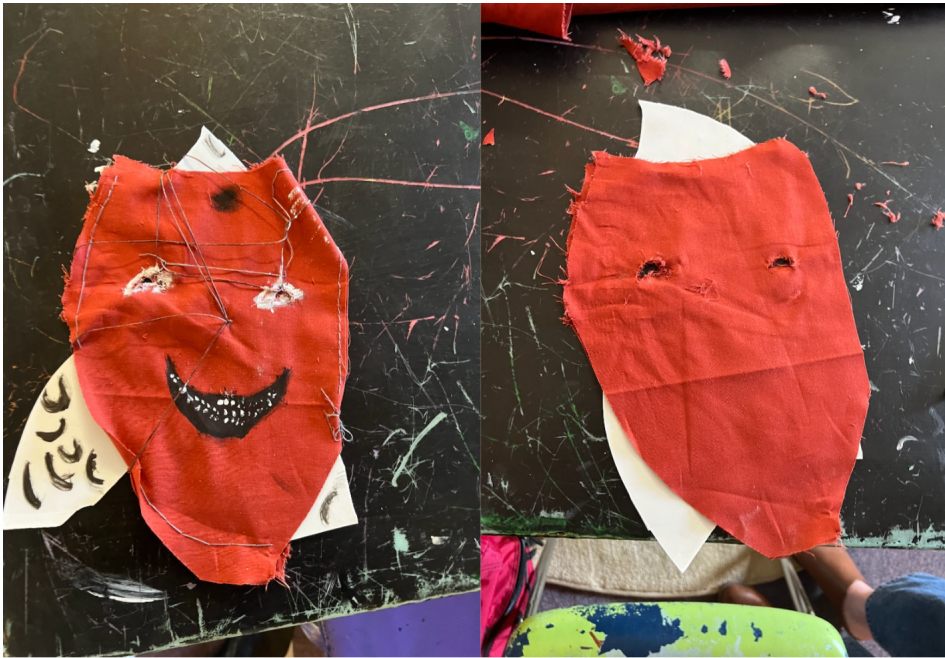


Image 1

Sustained Investigation

Height: 10

Width: 8

Depth: 1

Materials:

Thread, fabric, acrylic paint, plastic

Process(es):

I experimented with materials to make a mask, symbolizing a liar.



Image 2

Sustained Investigation

Height: 6

Width: 2

Depth: 2

Materials: Wire, tape, fire

Process(es):

Burnt wire figures while taped to each other. The tape represents manipulating others through lies.

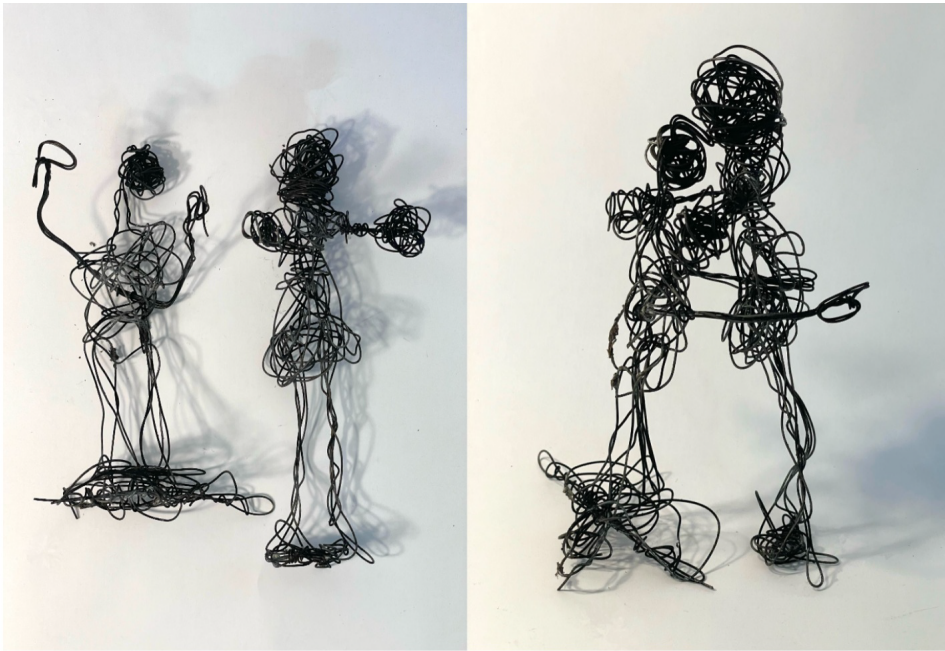


Image 3

Sustained Investigation

Height: 6

Width: 4

Depth: 2

Materials: Wire and tape

Process(es):

Made dolls out of wire to represent how lies are binding. I burnt them to represent manipulation.

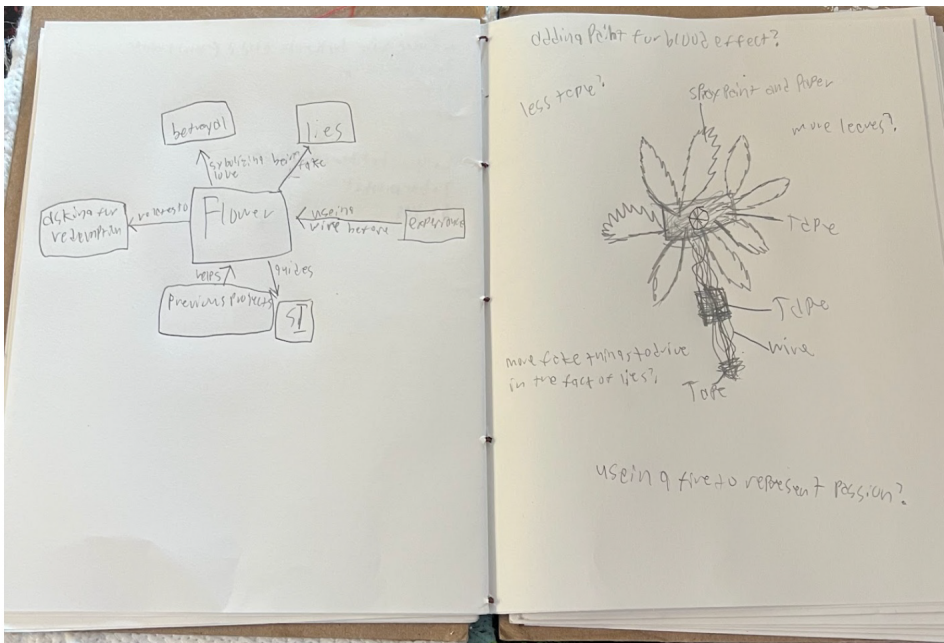


Image 4

Sustained Investigation

Height: 10

Width: 14

Depth: 0

Materials: Sketchbook, pencil.

Process(es):

Investigating icons that represents a gift, or love, how that can turn evil with lies.



Image 5

Sustained Investigation

Height: 3

Width: 4

Depth: 8

Materials: Spray paint, tape, wire, paper.

Process(es):

Made painted paper petals, a wire stem, leaves made from tape. Red paint for blood, betrayal.



Image 6

Sustained Investigation

Height: 3

Width: 4

Depth: 8

Materials: spray paint, tape, wire, paper.

Process(es):

Made painted paper petals, a wire stem, leaves made from tape. Red paint for blood, betrayal.



Image 7

Sustained Investigation

Height: 8

Width: 5

Depth: 5

Materials: Clay

Process(es):

Slab built, I then shaped the spine by hand using my thumbs to create the indents of the vertebrae.



Image 8

Sustained Investigation

Height: 8

Width: 5

Depth: 5

Materials: Clay, glaze

Process(es):

Slab built, used thumbs to make indents of the vertebrae, glaze painted a mask outside of the skin.

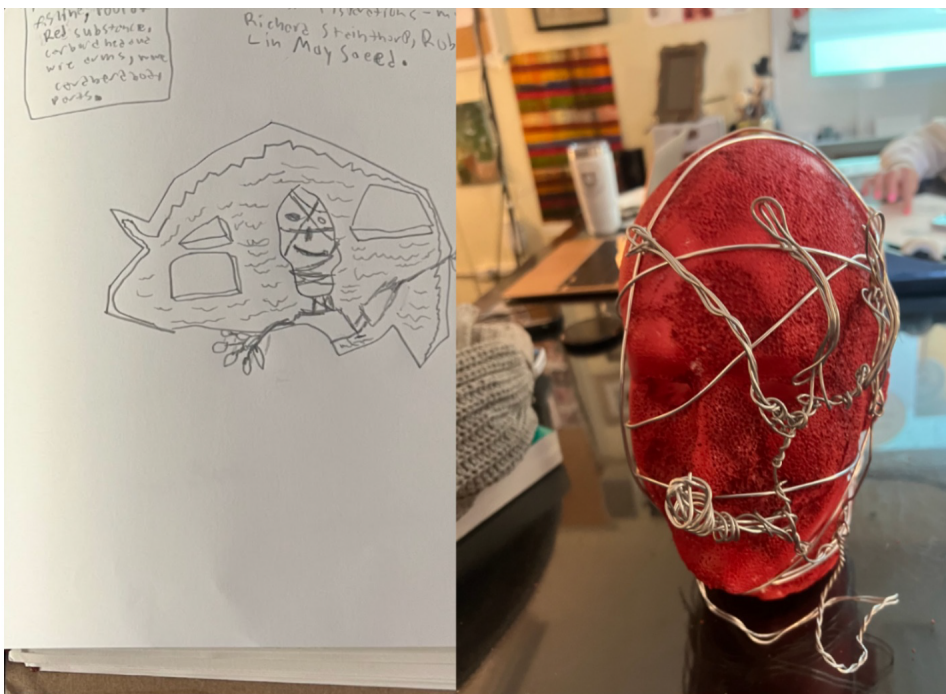


Image 9

Sustained Investigation

Height: 10

Width: 14

Depth: 0

Materials: Sketchbook, pencil.

Process(es):

Planned project involving a carving into a foam head, bending wire to create a hand.

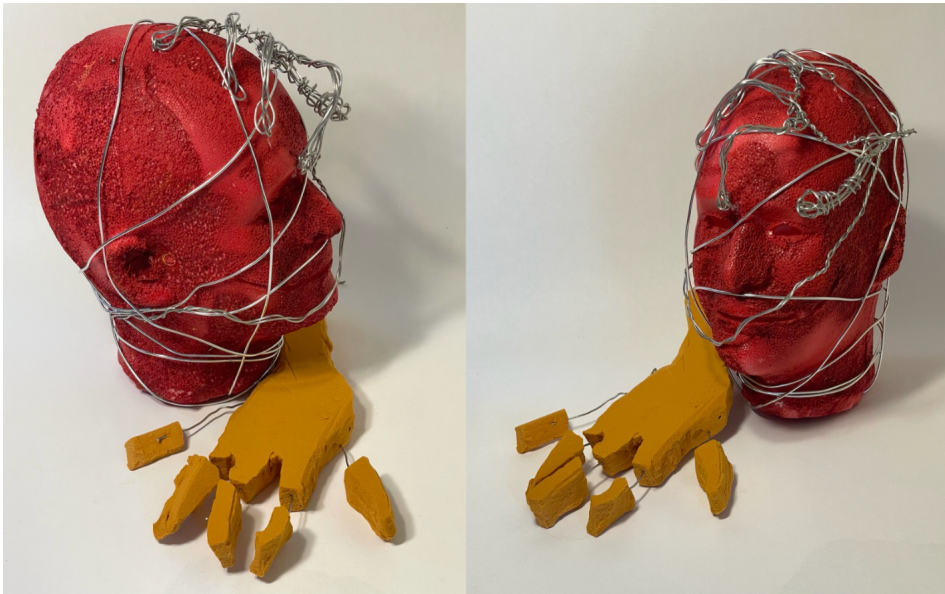


Image 10

Sustained Investigation

Height: 8

Width: 13

Depth: 16

Materials: Styrofoam, wire, spray paint.

Process(es):

Revising, I made another hand out of foam to make it look as if they were trying to escape.



Image 11

Sustained Investigation

Height: 14

Width: 6

Depth: 6

Materials: Wood, paint, fire

Process(es):

Hollowed out a piece of wood, made a mask design on the front, and threw it in the fire.



Image 12

Sustained Investigation

Height: 14

Width: 6

Depth: 6

Materials:

Wood, acrylic paint, and printing ink.

Process(es):

I wrote lies on the surface and defaced it. This represents an irreversible change in one's life.



Image 13

Sustained Investigation

Height: 54

Width: 30

Depth: 30

Materials:

Wood, hammer, rope, Dremel, paint, and charcoal.

Process(es):

Made designs on each board

corresponding to four inner states: mind, body, heart, and soul.



Image 14

Sustained Investigation

Height: 54

Width: 30

Depth: 30

Materials:

Wood, hammer, rope, Dremel, paint, and charcoal.

Process(es):

Made to face inward, threaded rope through holes, painted, hammered the outside, carved the inside.



Image 15

Sustained Investigation

Height: 54

Width: 30

Depth: 30

Materials:

Wood, hammer, rope, Dremel, paint, and charcoal.

Process(es):

Flipped to face outward, showing the carvings of mind, body, heart, and soul.

Analytic Scoring Rubric Row D: 3-D Art and Design Skills		
1	2	3
Visual evidence of rudimentary and moderate 3-D skills.	Visual evidence of moderate and good 3-D skills.	Visual evidence of good and advanced 3-D skills.

Score Rationale

The visual evidence demonstrates an undeveloped use of 3-D elements and design principles, indicating rudimentary and moderate 3-D skills. Images 2 and 11 suggest an emerging proficiency with experimentation and documentation, but inadequate composition development is evident. Some works show space activation (Images 3 and 5–6), but other pieces (Images 1, 8, 9, and 12) are closed forms and need contour development to promote engagement with occupied and unoccupied space. Overall, the preponderance of visual evidence suggests rudimentary and moderate 3-D skills.

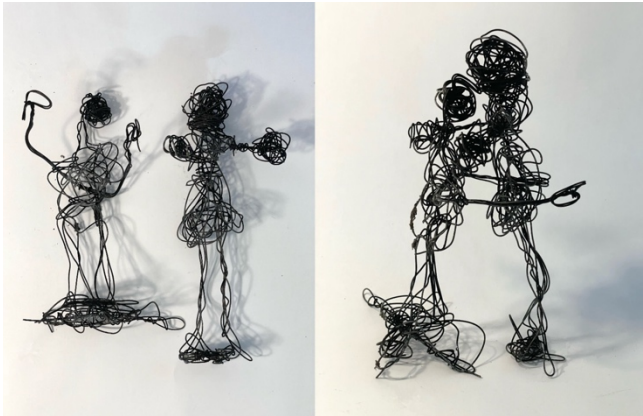


Image 3



Image 5